

A Guide to Graduate Aesthetics in UK

2004 - 2005

ABOUT THE GUIDE

This *Guide* has been compiled for students who are interested in pursuing graduate studies in philosophy with an expertise or competence in aesthetics or the philosophy of art. It is available free of charge at the Postgraduate Section of the British Society of Aesthetics website (www.british-aesthetics.org).

The majority of the data in this *Guide* was collected in 2003 from a survey sent to every UK graduate philosophy department. Each department was asked to describe the strengths of its faculty for students interested in aesthetics. It was also asked to identify the graduate aesthetics courses it offers, any teaching opportunities for graduate students in aesthetics courses, and the names and interests of faculty capable of supervising students in aesthetics.

It should be emphasized that the information in this *Guide* has either been reported by the department themselves or (where information has not been provided) has been taken from departmental websites. Any opinions expressed by the author or the departments should not be understood to have been endorsed by the BSA, nor should they form the sole basis for selecting a graduate programme.

UPDATING INFORMATION

To update information in the *Guide*, please contact the Guide's author:

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BSA MEMBERSHIP/BJA SUBSCRIPTIONS

Legend has it that the British Society of Aesthetics (BSA) was founded in 1960 so that Herbert Read could lead a delegation of British Aestheticians to the International Congress on Aesthetics being held in Athens that year. In recent years the Society has revived its ambition to work within an international and European Community. Its declared foundational aim is to promote study, research and discussion of the fine arts and related types of experience from a philosophical, psychological, sociological, historical, critical and educational standpoint.

The Society's activities include publication of the *British Journal of Aesthetics* and a newsletter, an annual conference held in Oxford, regional conferences, joint conferences with Aestheticians from Scandinavia, the Netherlands, Greece, Italy and Germany, lecture series, and grants to support aesthetics events.

JOIN US! You can join the British Society of Aesthetics for just £28/ \$44 per year (or £12/\$19 per year if you are a student or Senior Citizen). This entitles you to the four issues of the [British Journal of Aesthetics](#), published in January, April, July, and October of each year (including access to the journal on-line), regular Society newsletters, and participation in the Society's activities, including its Annual Conference, held at St. Edmund Hall, Oxford in September. For more information on how to become a member, please click [here](#).

N.B. Our rates are **significantly cheaper** than those offered by Oxford University Press (under their "personal" subscription rate for the Journal only), and have all the benefits of Society membership thrown in.

FURTHER SOURCES OF INFORMATION

Philosophical Gourmet Report

The new *Philosophical Gourmet Report* for 2004-2006 (at <http://www.philosophicalgourmet.com>), Prof. Brian Leiter's Report on Graduate Programmes in US and the World, provides descriptions, ranks, and linkages. Don't be put off applying to Schools which he chooses not to rank highly (e.g. see Author's note below), but take account of the information and arguments he offers. The report is parodied in the *Lighter Report: A Parody of The Philosophical Gourmet Report*, by J. David Velleman, of the University of Michigan (<http://www-personal.umich.edu/~velleman/Lighter.html>). The Leiter Report has also been strongly criticised: see *Heck's Pages* (<http://www.people.fas.harvard.edu/~heck/aboutpgr/html/intro.html>), which also include replies, and links to replies. *Hartmann's Report on Continental Philosophy* (<http://www.geocities.com/Athens/1575/report.html>) is also worth looking at.

AHRB and ESRC

Consult the *Arts & Humanities Research Board* Homepage (<http://www.ahrb.ac.uk/>) for details of the studentships scheme. The *Economic and Social Research Council* (<http://www.esrc.ac.uk/esrccontent/postgradfunding/index.asp>) may also have relevant information, and particular universities may have fellowships to offer.

Quality Assurance Agency

The *Quality Assurance Agency's* Reports on the Teaching of Philosophy in various institutions are obtainable (in .pdf format) from <http://www.qaa.ac.uk/revreps/subjrev/Philosophy/Philosophy%20Index.htm>

Summary

Institutions that offer a specialist Master's course in Aesthetics

- Bolton Institute
- Bristol
- Dundee
- Middlesex
- Nottingham
- Southampton
- Sussex
- Warwick
- York

Institutions that are rated in the 'Philosophical Gourmet Report' for Aesthetics (2004-6)

- Cambridge
- King's College, London
- Leeds
- Nottingham
- Sheffield
- St Andrews/Stirling Joint Programme
- York

Author's note on Gourmet rankings

Despite the welcome inclusion of Leeds and Sheffield in the latest Gourmet ratings, the omission of **Southampton** from the report is surprising and casts further doubt on the report's credibility (see p3 above). In the author's opinion, prospective graduate students should be aware that, with the addition of Prof. Chris Janaway, Southampton now has one of the strongest philosophy departments in the UK for students wishing to study Aesthetics, especially 19th Century German Aesthetics. Also, with the retirement of Prof. Anthony Savile, **King's College, London** can no longer be considered as strong a candidate for graduate study in aesthetics with now only one faculty member specialising in the subject. Prospective graduate students interested in studying in London should note the excellent facilities and supervision offered by the **London Consortium**, particularly those students interested in a more practical and interdisciplinary approach to the study of aesthetics.

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THE BOLTON INSTITUTE

School of Arts & Sciences, Bolton Institute, Chadwick Street, Bolton, BL2 1JW
Tel.No.: 01204 28851

Postgraduate courses: M.A. Philosophy (taught)

Website: <http://www.ase.bolton.ac.uk/human/phil/philhome.htm>

Orientation: Analytic and Historical

The Bolton Institute Philosophy Department currently offers graduate supervision in Aesthetics to PhD level. It has three members of staff who work and publish in Aesthetics. They have also recently started an MA in Philosophy of Art by part-time study (subject to validation).

Faculty

Robert Campbell, Professor, works on Film Aesthetics.

Suzanne Stern-Gillet, Professor, works on Ancient Greek Aesthetics. She has published various articles on Plotinus and Aesthetics and has just completed a study of Plotinus' aesthetic vocabulary.

Martin Thomasson, Senior Lecturer. Research interests include environmental ethics, theory of drama, philosophical issues in design and architecture.

Departmental Statement

"Philosophy of Art is an important area of current development in Philosophy, and a natural focus for interaction between ancient and modern views as well as between the analytic and modern continental traditions. This new taught Masters course consists of a linear sequence of modules which provides a broad and integrated treatment of the subject."

UNIVERSITY OF BRIGHTON

School of Historical and Critical Studies, University of Brighton, 10-11 Pavilion Parade, Brighton BN2 1RA. Tel.No.: 01273 643301 or 01273 643303

Postgraduate courses: MA in Cultural and Critical Theory, MA in Histories and Cultures.

Website: <http://www.brighton.ac.uk/shacsweb/>

Orientation: Continental

Postgraduate philosophy courses available at Brighton are the MA in Cultural and Critical Theory and MPhil and PhD research degrees by supervision. It is not known how many graduate students at Brighton are currently studying Aesthetics.

Faculty

Graham McFee, Professor, major research interests include the philosophy of Wittgenstein and Aesthetics (especially the aesthetics of dance). Related interests include educational theory, especially arts education, physical education and dance education. He is the author of *Understanding Dance* (1992). McFee is the Vice-President of the British Society of Aesthetics.

UNIVERSITY OF BRISTOL

Department of Philosophy, University of Bristol, 9 Woodland Road, Clifton, Bristol BS8 1TB.
Tel. No.: 0117 928 7825

Postgraduate courses: Diploma in Philosophy. M.A., M. Litt. Ph.D.

Website: <http://www.bris.ac.uk/Depts/Philosophy/>

Orientation: Analytic

The Bristol Philosophy Department currently offers a specialised MA in Analytic Aesthetics, as well as MPhil and PhD supervision. It is not known how many graduate students at Bristol are currently studying Aesthetics.

Faculty

Carolyn Wilde, Lecturer, works on Wittgenstein, aesthetics, ethics, art theory and in areas of both Analytical and Continental philosophy which inform these topics. She is especially interested in the role of the intellectual and creative virtues in artistic expertise and critical judgement. She has published articles primarily in aesthetics and most recently co-edited the *Blackwells Companion to Art Theory* with the art historian Paul Smith. She teaches on the MA in Analytic Aesthetics and also contributes to the Faculty MA in Critical Theory.

UNIVERSITY OF CAMBRIDGE

Faculty of Philosophy, The University of Cambridge, Sidgwick Avenue, Cambridge CB3 9DA.
Tel.No.: 01223 335090

Postgraduate courses: M.Phil (9 months); M.Litt (2 years); Ph.D (3 years)

Website: <http://www.phil.cam.ac.uk/index.html>

Orientation: Analytic

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The Cambridge Philosophy Department offers graduate supervision up to PhD level. It is not known how many graduate students are currently studying Aesthetics.

Faculty

Derek Matravers, affiliated Lecturer, (see his entry under the Open University).

Raymond Geuss, Lecturer, Aesthetics. Author of *The Idea of a Critical Theory* (1981).

Departmental Statement

"Since the retirement of Michael Tanner a few years ago the Cambridge Faculty of Philosophy has not been a good place for graduate study in aesthetics, unless one's interest is in German aesthetic theory in the period from Kant to Adorno, though we do manage to maintain an optional paper for the third year of our undergraduate course."

UNIVERSITY OF DUNDEE

Department of Philosophy, University of Dundee, Dundee, Scotland, DD1 4HN.

Tel. No.: 01382 223181

Postgraduate courses: Diploma in Logic; Text & Information Technology; Arts & Social Sciences. M.A in Philosophy. M.Phil in: Continental Philosophy; Eastern Religion; Computing, Text & Cognition; Cognitive Science. Ph.D in Philosophy.

Website: <http://www.dundee.ac.uk/philosophy/>

Orientation: Continental

The Dundee Philosophy Department offers graduate supervision up to PhD level. It is not known how many graduate students are currently studying Aesthetics.

Faculty

Nicholas Davey, Lecturer, principal research interests concern hermeneutics, aesthetics, the philosophy of Nietzsche and the work of Hans-Georg Gadamer. At the University of Dundee, Davey promoted the foundation of the *Art, Philosophy, Contemporary Practices* B.A. scheme (2002) and the commencement of the forthcoming M.Phil in Art and Aesthetics. Davey currently serves on the advisory board to the *Journal of Phenomenological Aesthetics*, as the Vice president of the *British Society for Phenomenology* and as member of the Executive Board of the *British Society for Aesthetics*. Davey has had several articles on aesthetics published in journals as well as in *A Companion to Art Theory*, ed. Paul Smith and Carolyn Wilde (2002); and *Key Writers on Art*, ed. C. Murray (2002).

UNIVERSITY OF DURHAM

Department of Philosophy, The University of Durham, 50 Old Elvet, Durham, DH1 3HN

Tel. No.: 0191 374 7641

Postgraduate Courses: Diploma, Advanced Diploma and MA in Philosophy, M.Litt and PhD.

Website: <http://www.dur.ac.uk/philosophy.department/home.html>

Orientation: Analytic, Continental and Historical

The philosophy department at Durham currently offers graduate supervision in Aesthetics up to PhD level. The taught MA is done entirely by supervision, so there are no courses: a module takes the form of writing a supervised essay or (double module) dissertation. There are no graduate teaching assistantships in aesthetics offered by the department. There are currently ten students in the department pursuing graduate study in aesthetics.

Faculty

A.J. Hamilton, Lecturer, works in Philosophy of Music; Adorno; visual arts, including film. He is the author of two recent articles in the *British Journal of Aesthetics*.

David E. Cooper, Professor, works in environmental aesthetics; history of aesthetics; literature; existentialism. He is the editor of *Aesthetics: The Classic Readings* (1997) and the author of *Meaning* (ch. 5 on meaning and the arts) (2003).

Departmental Statement

"The Department is a well-rounded one, with interests in both analytical and continental approaches, and a special emphasis on the history of philosophy. Two members of the staff lecture on aesthetics, and both have published in several areas of aesthetics. The graduate body is a large and lively one, and publishes an international postgraduate journal, Philosophical Writings. The Departments of English and Music also have members interested in aesthetics, and joint supervision of students whose work crosses the departmental boundaries is sometimes arranged."

UNIVERSITY OF EDINBURGH

The University of Edinburgh, David Hume Tower, George Square, Edinburgh EH8 9JX
Tel. No.: 0131-650-3661

Postgraduate courses: M.Litt, Ph.D

Website: <http://www.arts.ed.ac.uk/philosophy/>

Orientation: Analytic

The Edinburgh Philosophy Department offers graduate supervision up to PhD level. The department does not regularly offer teaching assistantships in Aesthetics. There are no graduate students currently studying Aesthetics.

Faculty

Peter Lewis, Lecturer, works on general aesthetics, Schopenhauer, Collingwood and Wittgenstein. Lewis is the editor of *Wittgenstein, Aesthetics and Philosophy* (2004) and has published articles on Collingwood's and Wittgenstein's aesthetics.

UNIVERSITY OF ESSEX

Department of Philosophy, The University of Essex, Wivenhoe Park, Colchester, CO4 3SQ
Tel. No.: 01206 872703/5

Postgraduate courses: M.A. in Modern European Philosophy: Continental Pathway; Kant Pathway; Interdisciplinary Pathway; Aesthetics & the Visual Arts; Doctoral Programme in Continental Philosophy, M.Phil, Ph.D by research

Website: <http://www.essex.ac.uk/philosophy/>

Orientation: Continental

The Essex Philosophy Department currently offers a taught MA course in Continental Philosophy and research programmes at MPhil and PhD level. It is not known how many graduate students at Essex are currently studying Aesthetics.

Faculty

Espen Hammer, Lecturer, has translated Immanuel Kant's Critique of Judgement into Norwegian. Working on Kant, Hegel, Adorno, Habermas, philosophy of art and aesthetics, problems of modernity.

Beatrice Han-Pile, Lecturer, working on Foucault and Continental philosophy, especially phenomenology; German philosophy (Kant, Schopenhauer, Nietzsche); past and contemporary theories of art (Heidegger, Merleau-Ponty, Maldiney).

Fiona Hughes, Lecturer, research interests are Kant, Nietzsche, aesthetics, phenomenology (French and German).

Michael Weston, Lecturer, research interests are Wittgenstein; Kierkegaard; philosophy of literature; contemporary continental thought. Current research: the relation between philosophy, religion and literature. Recent publications include *Philosophy. Literature and the Human Good* (2001).

UNIVERSITY OF GLASGOW

Department of Philosophy, The University of Glasgow, Glasgow, G12 8QQ.
Tel.No.: 0141 330 5692/3

Postgraduate courses: Taught M.Phil., M.Litt and Ph.D by research

Website: <http://www.gla.ac.uk/>

Orientation: Analytic and Historical

The philosophy department at the University of Glasgow currently offers graduate supervision in Aesthetics to PhD level. Courses offered to graduates are in General Aesthetics or the History of Aesthetics. The department does not currently offer graduate teaching assistantships in Aesthetics. There are currently two graduate students in the department pursuing the study of aesthetics.

Faculty

Gary Kemp, Lecturer, works on History of Aesthetics, Theory of expression, aesthetic judgement, Philosophy of Literature. He has had several articles published in the Philosophy of Literature, the JAAC and the BJA.

Dudley Knowles, Senior Lecturer, works on History of Aesthetics and Environmental Aesthetics.

Departmental Statement

"The Glasgow department has a strong tradition in aesthetics and in the history of philosophy. It is now more strongly oriented towards contemporary analytic philosophy but retains a good balance. Gary Kemp is widely published in aesthetics, and offers a fourth-year honours course on the subject that is open to postgraduates reading for the M.Phil"

UNIVERSITY OF LANCASTER

Centre for Philosophy, Institute of Environment, Philosophy and Public Policy, Furness College, Lancaster University, Lancaster LA1 4YG.

Tel.No.: 01524-592490

Postgraduate courses: M.A. in: Values & the Environment; Philosophy; M.Phil and Ph.D.

Website: <http://www.lancs.ac.uk/users/ieppp>

Orientation: Analytic and Historical

The Lancaster Philosophy Department currently offers MA, MPhil and PhD supervision in Aesthetics. They do not offer graduate teaching assistantships in the subject. There are currently four MA and four PhD students of Aesthetics in the department.

Faculty

Isis Brook, Lecturer, working on Environmental aesthetics, land art, landscape, the senses. Has published several journal articles in environmental aesthetics.

Cain Todd, Lecturer, working on Objectivity, Kant, Imagination: Literature and Film, Environmental Aesthetics

Departmental Statement

"Lancaster has a long tradition in aesthetics, with Frank Sibley and Colin Lyas having taught in the department for many years. There are currently three members of staff who teach and research in aesthetics. The Centre for Philosophy offers MA, MPhil and PhD programmes in Philosophy. As part of the MA programme, students may choose a module in aesthetics and may write their MA thesis in this area. In addition, the MA programme in Values and the Environment (which is also available through distance learning) has a module in environmental aesthetics. Environmental aesthetics is a particular strength of Lancaster's graduate programme, although other areas of aesthetics are also covered. Starting in 2004, we will be offering a joint undergraduate degree in Philosophy and Film, which will add a new dimension to aesthetic activity at Lancaster."

UNIVERSITY OF LEEDS

School of Philosophy, University of Leeds, Leeds LS2 9JT

Tel. No: 0151 794 2787

Postgraduate courses: M.A, M.Phil; Ph.D.

Website: <http://www.philosophy.leeds.ac.uk>

Orientation: Analytic

The Leeds Philosophy Department currently offers MA, MPhil and PhD supervision in Aesthetics. They do not offer graduate teaching assistantships in the subject.

There is currently one postgraduate student studying Aesthetics in the department (although they have produced three PhD's in Aesthetics over the past few years).

Faculty

Matthew Kieran, Lecturer, working on the inter-relations between aesthetics and ethics; values of art; art and mind. Recent publications in aesthetics include *Revealing Art* (forthcoming 2004), "In Search of a Narrative" in Matthew Kieran and Dominic McIver Lopes (eds.), *Imagination, Philosophy and the Arts*, (2003), "Art and Morality" in Jerrold Levinson (ed.), *The Oxford Handbook to Aesthetics*, (2003), "Forbidden Knowledge: The Challenge of Cognitive Immoralism" in S. Gardner and J. Bermudez (eds.), *Art and Morality*, (2002)

Andrew McGonigal, Lecturer, working on Metaphor; thick aesthetic concepts, aesthetic value.

Roger White, Lecturer, working on Metaphor, Film esp. Eisenstein. Recent publications in aesthetics include *The Structure of Metaphor* (1996).

Departmental Statement

"Members of the School at Leeds are actively involved in both the British Society of Aesthetics and the American Society of Aesthetics, have organised conferences, both in Leeds and abroad, and run aesthetics workshops involving national and international speakers. Within aesthetics the strengths of the School are focussed on inter-relations between aesthetics and ethics, metaphor, aesthetic / artistic value and ontology."

UNIVERSITY OF LIVERPOOL

Department of Philosophy, 7 Abercromby Square, The University of Liverpool, P.O. Box 147, Liverpool, L69 3BX. Tel. No: 0151 794 2787

Postgraduate courses: M.A, M.Phil, Ph.D

Website: <http://www.liv.ac.uk/Philosophy/phil.html>

Orientation: Continental, Analytic and Historical

The Liverpool Philosophy Department offers graduate supervision up to PhD level. It is not known how many graduate students are currently studying Aesthetics.

Faculty

Michael McGhee, Head of Department and Senior Lecturer. McGhee lectures in Aesthetics and Philosophy of Literature.

Panayiota Vassilopoulou, Lecturer, interests include Aesthetics and Plotinus.

LONDON CONSORTIUM

The Administrator, London Consortium, Institute of Contemporary Arts, 12 Carlton House Terrace, London SW1Y 5AH. Tel. No.: +44 (0) 20 7839 8669 Facsimile: +44 (0) 20 7930 9896

Postgraduate Courses: MRes, PhD

Website: <http://www.londonconsortium.com>

Orientation: Analytic, Continental and Interdisciplinary

The London Consortium offers graduate supervision in Aesthetics up to PhD level. There are currently 38 graduate students registered with the Consortium. Apart from the Core Faculty members listed below, the Consortium also offers supervision with leading academics from various departments within Birkbeck College, London (e.g. History, Philosophy, Politics, Psychology and Sociology).

Faculty:

Parveen Adams, Lecturer and Convenor of the MA and PhD Programmes in Psychoanalytic Studies at Brunel University. Adams' research interests are in the fields of psychoanalysis and feminism (she co-edited *The Woman in Question* (1990)) and psychoanalysis and art. She has put together a collection of essays, *Sublimation and the Symptom* which includes her work on Joel-Peter Witkin. Parveen would be willing to supervise dissertations in the following subject areas: anything psychoanalytic; anything about art, performance and film; sexuality and the perversions.

Steven Connor, Professor and Academic Director of the London Consortium and Professor of Modern Literature and Theory at Birkbeck College. Connor's research interests are in 19th and 20th century literature as well as in cultural theory and history. Specific areas of interest include magic; medicine; the cultural life of objects and the material imagination; relations between culture and science; and the history of the senses, especially touch and hearing. His books include *Postmodernist Culture* (1989), *Theory and Cultural Value* (1992), *The English Novel in History 1990-1995* (1995) and *Dumbstruck - A Cultural History of Ventriloquism* [www.dumbstruck.org] (2000). A full list of other publications can be found at <<http://www.bbk.ac.uk/eh/skc/skcpub.htm>>.

Mark Cousins, Director of General Studies and Head of the Graduate Programme in Histories and Theories, at the Architectural Association in London. Current research interests concern the relation of psychoanalysis to space and architecture. He has published on problems in the contemporary human sciences including a co-authored book on Michel Foucault and contributed to many journals including Harvard Design Magazine, m/f, October, Economy and Society.

Philip Dodd, Director of the Institute of Contemporary Arts. Formerly a university academic in literature, Deputy Editor of *New Statesman*, and Editor of *Sight and Sound*, he also has extensive broadcasting experience. His publications include *Englishness: Politics and Culture 1880 1920* (1986) and, more recently, *The*

Battle Over Britain, and numerous catalogues for art and photography shows. He co-curated *Spellbound: Art and Film* at the Hayward Gallery, 1995.

Richard Humphreys, Head of Interpretation and Education at TATE Britain. He has organised many international conferences and is author of books on Futurism, Kurt Schwitters, British landscape art and a history of British art (2001) and contributing editor of a book of essays on Ezra Pound and the visual arts.

Colin MacCabe, Chairman of the London Consortium and Professor of English at the University of Exeter. MacCabe has published work on Joyce, Godard and topics in the theory of linguistics. His most recent book is *Godard: A Portrait of the Artist at Seventy*. He is also Professor of English at the University of Pittsburgh. Recent publications include *The Eloquence of the Vulgar: Language, Cinema and the Politics of Culture* (1999). He has been producing documentary and fiction films since 1985. His most recent production is *The American Nightmare* for The Independent Film Channel.

Laura Mulvey, Professor of Film and Media Studies at Birkbeck College, London and Director of the AHRB Centre for British Film and Television Studies. Mulvey's essays have been published in *Visual and Other Pleasures* (1989) and *Fetishism and Curiosity* (1996). She is also the author of the BFI Film Classic *Citizen Kane*. She co-directed six films with Peter Wollen - including *Riddles of the Sphinx* (BFI 1978) and *AMY* - as well as *Disgraced Monuments* with Mark Lewis (Channel Four 1994). Recently, she has written about new Iranian cinema and also curated an NFT season in 2000 'Flappers' about images of the New Woman in late silent Hollywood Cinema. She is generally interested in the impact of the conversion to synch sound on the international cinema of the period. Her research project in progress is on '16mm synch sound technology and British television aesthetics in the 1960s'. She also has a book in progress: *'Death 24 times a second. Seeing the cinema through new technologies'*.

Chris Turner, Lecturer, writes on contemporary art and is the author of a short book about Susan Hiller.

Michael Weinstock, architect and urbanist who is Diploma Master and Head of Technical Studies at the Architectural Association. He has organised and curated exhibitions and symposia (Living in the City, Smart Materials and Adaptive Technologies, Artefacts and Instruments) and published on these topics. His most recent publication is 'Living in the City' (Architecture Foundation 2000), and he has contributed essays to architectural journals since 1994.

Dominic Willsdon, Curator of Interpretation and Public Programmes at Tate Modern, and lecturer in aesthetics at the Royal College of Art. Willsdon has a PhD, on Merleau-Ponty and the philosophy of history, from Essex University. His main interests are in German Idealism, Marxism and phenomenology, and contemporary political, ethical and aesthetic theories that inherit these traditions. He has published articles on C20th French philosophy, and is currently writing a book on phenomenology and politics to be titled *'Further Adventures of the Dialectic: Marx, Derrida, Merleau-Ponty'*.

Departmental Statement

"No other Masters or PhD programme in the world offers to its students the resources of a major international art gallery and museum, one of the world's most famous art centres, a renowned University, and the cutting-edge Architectural Association. These resources are matched by the intellectual ambitions of the London Consortium which provides a rigorous, challenging and exhilarating programme of study leading to either a Masters or PhD degree, in the Humanities and

Cultural Studies. The Consortium has an internationally distinguished regular and visiting faculty. Students will be taught by an extraordinary range of leading scholars and practitioners, ranging from architectural theorists and designers through specialists in art history and curatorial work, to cinema critics and film-makers, and historians, literary scholars, artists, political theorists and philosophers. All students will automatically have privileged access to the event programmes and resources of the four participating institutions, including Tate Gallery exhibitions; ICA Cinema screenings, Talks, Exhibitions, Live Arts and New Media Programme; Architectural Association exhibitions and debates, and a host of seminars, exhibitions, conferences and other events."

UNIVERSITY OF LONDON

Birkbeck College

Department of Philosophy, Birkbeck College, University of London, Malet Street, London WC1E 7HX

Tel. No: 020 7631 6383

Postgraduate courses: M.A., M.Phil. & Ph.D

Website: <http://www.bbk.ac.uk/phil/>

Orientation: Analytic and Historical

The Birkbeck Philosophy Department offers graduate supervision in Aesthetics up to PhD level. It is not known how many graduate students are currently studying Aesthetics.

Faculty

With the departure of Prof. Chris Janaway, it is unknown as to whether or not Birkbeck plan to employ a faculty member who specialises in Aesthetics.

Heythrop College

Department of Philosophy, Heythrop College, Kensington Square, London, W8 5HQ

Tel. No: 0207 795 6600

Postgraduate courses: M.A., M.Phil. & Ph.D. in Philosophy

Website: <http://www.heythrop.ac.uk/PHILOS.HTM>

Orientation: Analytic and Historical

The Heythrop Philosophy Department offers graduate supervision up to PhD level. It is not known how many graduate students are currently studying Aesthetics.

Faculty

Peter Gallagher, Lecturer, currently teaches Aesthetics and continental philosophy.

King's College

Department of Philosophy, King's College London, Strand, London, WC2R 2LS . Tel.No: 0207 873 2231/2769

Postgraduate courses: M.A., M.Phil. & Ph.D. in Philosophy

Website: <http://www.kcl.ac.uk/kis/schools/hums/philosophy/top.html>

Orientation: Analytic and Historical

King's College currently offers graduate supervision in Aesthetics at MA, MPhil and PhD level. Graduate students currently tutor undergraduates in Aesthetics. There are five students pursuing MPhil/PhD study in Aesthetics at King's. It is unknown how many MA students are studying Aesthetics.

Faculty

Anthony Savile, Professor (retired), works on historical and analytic Aesthetics, particularly 18th Century German philosophy. As well as numerous journal articles on aesthetics, Savile is the author of *The Test of Time* (1982), *Aesthetic Reconstructions* (1987), and *Kantian Aesthetics Pursued* (1993). In 1992 a collection of essays honouring the work of *Richard Wollheim, Psychoanalysis, Mind and Art* (1992), was edited jointly with Jim Hopkins. He recently had an article on Kant's aesthetics published in *Art and Morality*, Gardner and Bermudez (eds.) (2001). Savile was also a former member of the editorial board of the *British Journal of Aesthetics*.

Peter Goldie, Lecturer, works on narrative, perception and conceptual art.

Departmental Statement

"Aesthetics at the graduate level in London draws its strength from the richness of resources in the various institutions associated in the Philosophy Programme of the School of Advanced Studies. Graduates have access in one way or another to expertise in UCL, Birkbeck, King's and the Warburg and Courtauld Institutes. Intercollegiate seminars regularly take place for MA students and other classes are laid on an ad hoc basis as required and as the research interests of established staff make appropriate. Graduates wishing to pursue study of the subject in London should not think of themselves as confined to a single department but draw on what the combined resources of the University has to offer them."

Middlesex University

School of Philosophy and Religious Studies, Tottenham Campus, Middlesex University, White Hart Lane, London, N17 8HR. Tel. No: 0181 362 5370

Postgraduate courses: M.A. in Modern European Philosophy. B.Phil, M.Phil, Ph.D.

Website: <http://www.mdx.ac.uk/www/CRMEP/index.htm>

Orientation: Continental

The Middlesex Philosophy department offers a specialist taught MA in Aesthetics and Art Theory. Graduate supervision is offered up to PhD level. It is not known how many graduate students are pursuing studies in Aesthetics.

Faculty

Peter Osborne, Professor, research interests include Kant, Hegel and first generation Frankfurt critical theory; temporality and philosophy of history; aesthetics, art theory and cultural theory – in particular, the conceptual basis of global comparativism and the ontology of contemporary art. Osborne is the author of various books including *Philosophy in Cultural Theory*, (2000); *Conceptual Art* (2002), *From an Aesthetic Point of View: Philosophy, Art and the Senses* (2000); *Thinking Art: Beyond Traditional Aesthetics* [with Andrew Benjamin] (1991).

Alexander Garcia Düttmann, Professor, research interests include Aesthetics; French and German Philosophy with particular focus on the relationship between language and history in authors such as Adorno, Benjamin and Heidegger.

Stewart Martin, Temporary Lecturer. Works on the relation between theories of post-avant-garde art and the legacy of post-Kantian philosophies of art; the concept of speculative philosophizing in Critical Theory (esp. Adorno).

Royal Holloway

Department of German, Royal Holloway, University of London, Egham TW20 0EX
Postgraduate Courses: MA, PhD
Website: <http://www.rhul.ac.uk/German/>

Orientation: Continental and Historical

The Royal Holloway German department offers graduate supervision in Aesthetics up to PhD level. There are currently seven graduate students in the department studying aesthetics. The department does not regularly offer teaching assistantships in the subject

Faculty

Andrew Bowie, Professor of Philosophy and German. Bowie's research interests are in all areas of aesthetics, particularly Kantian and post-Kantian aesthetics, and aesthetics of music and literature. Distinguished Visitor to The Ashworth Program for Social Theory, University of Melbourne: lectures on music and philosophy 2004. Lectures in Japan, Denmark, Germany, Norway, USA (Harvard, Princeton, Columbia, New School, Berkeley, etc.). Recent publications and distinctions in *aesthetics: Aesthetics and Subjectivity*, New, completely revised edition 2002; "Gadamer and Romanticism" in ed. B Krajewski, *Gadamer's Repercussions*, (2003); "Adorno, Heidegger, and the Meaning of Music" in ed. Tom Huhn, *Cambridge Companion to Adorno* (2004); 'What comes after art?' in ed. John Joughin, *The New Aestheticism* (2003); "Music and the Rise of Aesthetics" in ed. Jim Samson, *Cambridge History of Nineteenth Century Music*, (2002); "Musical Meaning" in eds. Jim Samson and Bennett Zon, *Nineteenth Century Music*, (2002); "German Idealism and the Arts", in ed. K. Ameriks, *Cambridge Companion to German Idealism* (2000); "Aesthetics of Music" in *New Grove Dictionary of Music and Musicians* (2000).

Dr Jerome Carroll, Lecturer. Research interests in German aesthetic theory and contemporary culture

Departmental Statement

Along with the graduates studying for a PhD on themes in aesthetics and philosophy in the German Department, a number of other graduates in English and Modern Languages, Music, and Media Arts are working on related themes. Supervision is often conducted jointly by more than one department. Royal Holloway's Humanities and Arts Research Centre aims to provide a forum for methodological discussion relating in particular to aesthetic questions for all humanities subjects. The Centre has a series of visiting lectures by speakers such as Slavoj Žižek, and Manfred Frank, and a research seminar devoted to presentations on methodological issues.

University College

Department of Philosophy, Gower Street, London, WC1E 6BT. Tel No.:0207 380 7116

Postgraduate courses: M.A, M.Phil, Ph.D

Website: <http://www.ucl.ac.uk/philosophy/>

Orientation: Analytic and Historical

The UCL Philosophy Department currently offers graduate supervision in Aesthetics up to PhD level. Courses offered are in General Aesthetics. Graduate teaching assistantships in Aesthetics are not offered but most graduates are offered the chance to do some undergraduate teaching, which might include Aesthetics. There are currently two graduate students pursuing the study of Aesthetics.

Faculty

Sebastian Gardner, Professor, works on History of Aesthetics (especially Kant) German Idealist Aesthetics, German romanticism, phenomenological aesthetics. He is the author of 'Aesthetics', in *Philosophy: A Guide Through the Subject*, ed. A. C. Grayling (1995); 'Aesthetics', in *The Blackwell Companion to Philosophy*, ed. Nicholas Bunnin and Eric Tsui-James (1995); 'Aesthetics, problems of', in *The Oxford Companion to Philosophy*, ed. Ted Honderich (forthcoming 2003); 'Tragedy, morality and metaphysics', in *Art and Morality*, ed. José Luis Bermúdez and Sebastian Gardner (2003)

Departmental Statement

"Currently the UCL Philosophy Department has only one member with research interests directly in the area of aesthetics, but several members of the Department have expertise in the adjacent area of philosophy of mind."

UNIVERSITY OF MANCHESTER

Centre for Philosophy in the [Department of Government](#), The University of Manchester, Dover St, Manchester M13 9PL. Tel. No: 0161 275 3204

Postgraduate courses: M.A in: Philosophy & the Environment; Applied Philosophy; M.Phil, Ph.D

Website: <http://les.man.ac.uk/philosophy/>

Orientation: Analytic

The Manchester Philosophy Department currently offers graduate supervision in Aesthetics up to PhD level. It is not known how many graduate students are currently studying Aesthetics.

Faculty

Julian Dodd, Lecturer, works on the ontology of music. His article, 'Musical works as eternal types', when first published in the *British Journal of Aesthetics* in 2002, prompted three published replies. Dodd then wrote a lengthy response, which appeared in 2002 as 'Defending musical platonism'. He is currently working on a monograph, *The Ontology of Music*.

UNIVERSITY OF NOTTINGHAM

Department of Philosophy, The University of Nottingham, University Park, Nottingham NG7 2RD. Tel No: 0115 951 5850

Postgraduate Courses: MA, PhD programmes.

Website: <http://www.nottingham.ac.uk/philosophy/>

Orientation: Analytic, with some emphasis on the Phenomenological Tradition

The Nottingham Philosophy department offers graduate supervision in Aesthetics up to PhD level. There are currently three PhD students working on aesthetics. There is a taught MA in Aesthetics, one year full-time or two years part-time.

Faculty

Gregory Currie, Professor, works in the philosophy of art, literature and film. Current research interests are the imagination; fictional and nonfictional narratives and the nature of documentary; narrative and time; understanding narrative. Publications in aesthetics include: *Image and Mind: Philosophy, Film and Cognitive Science* (1995); *Recreative Minds* (Oxford, 2001, with Ian Ravenscroft); *Arts and Minds* (Oxford, 2004). Currie is also the author of numerous articles in Aesthetics that have appeared in the *BJA* and the *JAAC* as well as in books such as *The Routledge Encyclopaedia of Philosophy* (1998), in J. Levinson (ed) *Aesthetics and Ethics. Essays at the Intersection* (1998), in Mettje Hjort and Sue Lavers (ed) *Emotion and the Arts* (1997), in Richard Allen and Murray Smith (eds) *Film Theory and Philosophy* (1997).

Stephen Mumford, Professor, is working on aesthetic experience of human movement in dance and in sport. He is writing a book called *'Watching Sport: Aesthetics, Ethics and Emotions* forthcoming with Routledge. Stephen is also a leading metaphysician of science.

Paul Noordhof, Professor, works on the representational and expressive properties of artworks, as well as on problems in metaphysics and the philosophy of mind.

Stefano Predelli, Reader, research interests include the ontology of artworks, with particular interest in works of music. Publications in aesthetics include "Has

the Ontology of Music Rested on a Mistake?" *Literature and Aesthetics* (2002). "Musical Ontology and The Argument from Creation" *British Journal of Aesthetics* (2001). His other primary interest is in the philosophy of language.

Departmental statement

"The Nottingham Philosophy Department is one of the fastest growing in the country, and is now ranked tenth in Great Britain by the Leiter Guide (this was before the move of Gonzalo Roderiguez-Pereyra from Oxford to Nottingham was announced). Graduate students are well supported, with joint supervision, a dedicated postgraduate seminar series as well as the Department's programme of visitors, and opportunities to teach at various levels. The Department is strong in philosophy of the arts, particularly in areas where aesthetics, philosophy of language, mind and metaphysics intersect. A programme of interdisciplinary work on the nature of imaginative involvement in fictional worlds is being undertaken with colleagues in Psychology."

THE OPEN UNIVERSITY

Department of Philosophy, Faculty of Arts, The Open University, Walton Hall, Milton Keynes, MK7 6AA. Tel. No: 01908 652500/652032

Postgraduate courses: Diploma in Philosophy; M.A. in: Philosophy; Language, Logic & Mind; Ancient & Medieval Philosophy. M.Phil and Ph.D by research.

Website: <http://www.open.ac.uk/Arts/philos/index.html>

Orientation: Analytic

The Open University Philosophy Department currently offers MA, MPhil and PhD supervision in Aesthetics. They do not offer graduate teaching assistantships in the subject. There is currently one postgraduate student pursuing the study of Aesthetics in the department.

Faculty

Derek Matravers, Senior Lecturer, works on general Aesthetics. He is the author of *Art and the Emotions: A Defence of the Arousal Theory* (1998, Paperback edition, 2001) as well as numerous articles on Aesthetics that have appeared in the *British Journal of Aesthetics*, *Journal of Aesthetics and Art Criticism* and the *Journal of Architecture*.

Nigel Warburton, Senior Lecturer, works on Philosophy of Photography. He is also interested in the definition of art, and the aesthetics of modern architecture. He is the author of *The Art Question* (2003), as well as several published articles on the philosophy of photography.

Robert Wilkinson, Senior Lecturer, works on Eastern and comparative Aesthetics. He is the author of several publications including *Theories of Art and Beauty* (1991) as well as various publications on Eastern Philosophy.

Departmental Statement

"The department takes on full time and part time graduate students in aesthetics. Some full time bursaries are available. An MA in Philosophy would usually be expected for candidates for research degrees. The department has strength in aesthetics, in that three members of staff specialise in the area. Although there is not a large full-time graduate community at Walton Hall, there is an increasing number of students doing part-time postgraduate study, and thus an increasing 'virtual community'."

UNIVERSITY OF OXFORD

University of Oxford, Sub-Faculty of Philosophy, 10 Merton Street, Oxford, OX1 4JJ
Tel. No: 01865 276925/276926

Postgraduate courses: B.Phil., Master of Studies (M.St.), M.Litt., D.Phil.

Website: <http://www.philosophy.ox.ac.uk/>

Orientation: Analytic and Historical

The Oxford Philosophy Department currently offers graduate supervision in Aesthetics up to DPhil level. It is not known how many graduate students are currently studying Aesthetics.

Faculty

Alison Denham, Lecturer, works in Aesthetics, Ethics and moral psychology. Author of *Metaphor and Moral Experience* (2000).

John Hyman, Lecturer, works in Aesthetics and perception.

Katerina Lerodiakonou, Lecturer, works in Aesthetics.

Nick Zangwill, Lecturer, works in Aesthetics: especially aesthetic properties, formalism, theories of art, Kant. Author of *The Metaphysics of Beauty* (2001) and *Aesthetic Art: The Creation of Beauty*, (forthcoming 2004). Zangwill has also had several articles on aesthetics published in the *Oxford Companion to Aesthetics* (2003) ed. Jerrold Levinson, the *British Journal of Aesthetics*, *Journal of Aesthetics and Art Criticism* and other philosophy journals.

UNIVERSITY OF READING

Department of Philosophy, The University of Reading, Whiteknights, P.O. Box 218, Reading, RG6 2AA. Tel. No: 01734 318325

Postgraduate courses: M.A. in: Philosophy; Ancient and Modern Philosophy; Moral, Political and Legal Philosophy. M.Phil, Ph.D

Website: <http://www.rdg.ac.uk/Phil/>

Orientation: Analytic and Continental

Guide to Graduate Aesthetics in UK

The Reading Philosophy department offers graduate supervision in Aesthetics up to PhD level. There are currently four graduate students studying Aesthetics at Reading.

Faculty

Michael Proudfoot, Senior Lecturer and Head of department, research interests include philosophy of music, aesthetics and the body. Proudfoot was the associate editor of *The Routledge Encyclopaedia of Philosophy* to which he contributed the Chapter "Aesthetics".

Simon Glendinning, Lecturer, works on Heidegger's philosophy of art and Kierkegaard's philosophy of music. Glendinning is the author of 'Heidegger' in the *Routledge Companion to Aesthetics*, Gaut and McIver Lopes (eds) (2003).

UNIVERSITY OF ST ANDREWS

Department of Moral Philosophy, The University of St Andrews, The Scores, St Andrews, Fife, KY16 9AL. Tel. No: 01334 462486/7

Postgraduate courses: Diploma in Philosophy. M.Litt. by examination M.Phil, Ph.D by research. Universities of Stirling and St Andrews Graduate Programme in Philosophy M.Litt by research.

Website: www.st-andrews.ac.uk/academic/philosophy/philosophy.html

Orientation: Analytic

The Philosophy Department at St Andrew's currently offers graduate supervision in Aesthetics up to PhD level. Courses offered to graduates are in general aesthetics and they also offer an interdisciplinary module in Film Studies, if demand is sufficient. Graduates are not able to teach undergraduate lectures in Aesthetics but they do conduct some tutorials. There is currently one PhD student pursuing graduate study in Aesthetics.

Faculty

Berys Gaut, Senior Lecturer, works in general aesthetics and philosophy of film. He is the co-editor of the *Routledge Companion to Aesthetics*, as well as recent book *The Creation of Art. Art, Emotion and Ethics* is a forthcoming monograph. He is also the author of numerous journal articles in aesthetics and the philosophy of film..

Departmental Statement

"The department offers a lively environment in which to study philosophy. There is a one-year M.Litt. programme in philosophy, which includes aesthetics as an optional paper, and participants in the programme can also write a dissertation in aesthetics. In recent years more than ten students a year have been taking the M.Litt. programme. There are also several PhD students studying various branches of philosophy in the department; of these, there is usually at least one PhD student who is working on aesthetics. Areas of special interest to research staff include the relation of art to ethics, the philosophy of film and the nature of artistic creativity."

UNIVERSITY OF SHEFFIELD

Department of Philosophy, University of Sheffield, Sheffield, S10 2TN. Tel. No: 0114 282 4604

Postgraduate courses: Diploma in Philosophy. M.A, M.Phil in Philosophy. Ph.D in Philosophy. **Website:** <http://www.shef.ac.uk/~phil/>

Orientation: Analytic, Continental and Historical

The philosophy department at the University of Sheffield currently offers graduate supervision in Aesthetics at MA and Ph.D level. The department offers a Philosophy of Art and Literature course to first and second years, and a course on the Imagination to third years. Because of this there are extensive opportunities for graduates to supervise tutorial groups. In addition, each year (provided suitable proposals from senior graduates are forthcoming) two third year courses are taught by graduates, offering them a chance to lecture on the topic of their research. There are currently four graduate students pursuing graduate study in Aesthetics.

Faculty

Robert Hopkins, Professor, works on Pictorial representation; the imagination; the nature and status of aesthetic judgement; the nature of criticism; Kantian aesthetics; Sartre; the aesthetics of painting and of sculpture. He is the author of *Picture, Image & Experience*, (1998) as well as 'Beauty and Testimony', in *Philosophy, the Good, the True and the Beautiful* ed. (2000); 'The Spectator in the Picture' in *Richard Wollheim on the Art of Painting. Art as Representation and Expression*, ed. R. Van Gerwen, and 'Sculpture and Space' in D. Lopes & M. Kieran eds. *Imagination, Philosophy, and the Arts* (2003). Hopkins has also had published numerous journal articles in aesthetics. In 2001, Professor Hopkins was awarded the Philip Leverhulme Prize (£50,000) in recognition of his research.

Jonathan Webber, Lecturer, works on the imagination. He has recently translated and published a book called *The Imaginary: A Phenomenological Psychology of the Imagination*, by Jean-Paul Sartre (2003).

Richard Joyce, Lecturer, works on Fiction and the emotions, the enjoyment of tragedy, the nature of pictorial representation, the ontology of beauty.

David Bell, Professor, works in Kantian aesthetics.

Jennifer Saul, Senior Lecturer, works in aesthetics of Pornography.

Departmental Statement

“The Sheffield Philosophy Department is recognized as one of the strongest in the country, with a large and strong teaching staff and an expansive, able and friendly graduate community. (At the last count, there were about sixty active postgraduates.) The intellectual environment is open and adventurous. There are generally several reading groups, attended by both graduates and staff, running at any one time; and the weekly departmental seminar is widely acknowledged as one of the most professional and stimulating in the country. All this, along with staff expertise in both the continental and analytic traditions, makes it an excellent place for postgraduate study in general, and for aesthetics in particular. Several members of staff are interested in aesthetics, and one, Robert Hopkins, is one of the most prominent of the younger generation of aestheticians in the English-speaking world. Rob’s publications and interests in the field are wide-ranging. Other members of staff have aesthetics among their main interests, covering such topics as imagination, fictions, Kantian aesthetics and pornography. Joint supervision of graduate work is a departmental norm, so potential graduates can expect to work with at least two interested members of staff.”

UNIVERSITY OF SOUTHAMPTON

Department of Philosophy, The University of Southampton, Southampton, SO9 5NH. Tel. No: 01703 593400

Postgraduate courses: M.A. in Aesthetics; M.Phil., Ph.D.

Website: www.soton.ac.uk/~philosop/

Orientation: Analytic and Historical

The Philosophy Department at Southampton not only offers graduate supervision in Aesthetics up to PhD level but also offers a specialist M.A. in Aesthetics. Graduate courses are offered in General Aesthetics, the History of Aesthetics, Philosophy of Literature, Philosophy of Film and Philosophy of Music. The department regularly offers graduate teaching assistantships in Aesthetics courses. There are currently nine MA and six PhD students pursuing graduate study in the subject

Faculty

Christopher Janaway, Professor, works in general Aesthetics, Schopenhauer and Nietzsche. Janaway is the author of *Images of Excellence: Plato's Critique of the Arts* (1995), *Self and World in Schopenhauer's Philosophy* (1989), *Schopenhauer* (1994), *Willing and Nothingness: Schopenhauer as Nietzsche's Educator*, edited, (1998), *Cambridge Companion to Schopenhauer*, (1999). He has recently published articles on the ontology of art works, and Kant's theory of aesthetic judgement, and is working on issues concerning tragedy.

Peter Johnson, Lecturer, works in Philosophy and literature; ethics and the novel. Johnson is the author of *Moral Philosophers and the Novel* (forthcoming 2004)

Ray Monk, Professor, works in Philosophy of biography; philosophy and literature. Monk is currently preparing a book called *Philosophy and Biography*.

Alex Neill, Senior Lecturer, works in Philosophy and literature; tragedy; history of aesthetics; Hume's aesthetics; Schopenhauer's aesthetics. Dr Neill is the co-editor of *Arguing About Art: Contemporary Philosophical Debates*, 2nd edition, co-edited with Aaron Ridley (2002), and has had recent articles published in the books *Art and Morality* J. Bermudez and S. Gardner (eds.) (2003); and *The Oxford Handbook of Aesthetics* J. Levinson (ed.) (2003). He is also the author of numerous articles that have appeared in the British Journal of Aesthetics.

Aaron Ridley, Professor, works in Philosophy of music; history of aesthetics; Nietzsche's aesthetics; Collingwood's aesthetics. He is the author of *Nietzsche on Art and Literature* – in preparation, to be published in the Routledge Philosophy Guidebook series, *The Philosophy of Music: Theme and Variations* (forthcoming, 2004); *R.G. Collingwood: a Philosophy of Art* (1998); *Music, Value and the Passions* (1995). Ridley is also the author of numerous articles that have appeared in journals such as the British Journal of Aesthetics and the books *The Oxford Handbook of Aesthetics* (2003), *Art and Morality* (2003), Bermudez and S. Gardner (eds.) and *Nietzsche, Philosophy and the Arts* (1998), S. Kemal, I. Gaskell and D. Conway (eds.)

Departmental Statement

"The research interests of the philosophers at Southampton allow us to offer a comprehensive range of opportunities for postgraduate study in Aesthetics. Our three principal aestheticians are Christopher Janaway, known for his work on Plato's aesthetics and on topics in both the history of aesthetics and contemporary aesthetics, Alex Neill, known for his work on art and emotion, tragedy, and the history of aesthetics, and Aaron Ridley, known for his work on the philosophy of music and on the aesthetics of Nietzsche and of Collingwood. But the Department also includes several others working in closely related areas, such as Peter Johnson (ethics and literature), Ray Monk (philosophy of biography), David Pugmire

(philosophy of emotion) and Genia Schönbaumsfeld (Kierkegaard, Wittgenstein and the aesthetic). This concentration of expertise means that we can offer an unusually rich and wide-ranging Aesthetics MA programme, and PhD supervision across a broad array of topics. Current research students' topics include: the philosophy of film, the nature of the aesthetic, Nietzsche's late philosophy of art, poetry and fictional worlds, the philosophy of music, and Danto and Nineteenth Century German aesthetics. As a result, we have a strong and growing postgraduate aesthetics community, and an impressive level of activity in aesthetics in the Department as a whole."

UNIVERSITY OF STAFFORDSHIRE

School of Arts, P.O. Box 661, Staffordshire University, College Road, Stoke-on-Trent, ST4 2XW

Tel.No.: 01782 573217 Ext. 3423

Postgraduate courses: MA in Continental Philosophy

Website: <http://www.staffs.ac.uk/sands/arts/philo.html>

Orientation: Continental

The Staffordshire Philosophy Department offers graduate supervision up to PhD level. It is not known how many graduate students are currently studying Aesthetics.

Faculty

Douglas Burnham, Lecturer, works on Kant, Nietzsche, Heidegger, Ricoeur and recent French philosophy, and philosophy and literature. Burnham is the author of *An Introduction to Kant's Critique of Judgement* (2001).

Peter Shott, Lecturer and Head of Department, works on 19th Century philosophy and history of ideas (especially Schopenhauer, Nietzsche, Wagner and Darwin), Heidegger, Aesthetics.

UNIVERSITY OF SUSSEX

Arts Building, The University of Sussex, Falmer, Brighton, BN1 9QN, Tel.No.: 01273 678900

Postgraduate courses: M.A. in: Philosophy; Philosophy of Cognitive Science; Aesthetics. M.Phil/D.Phil in: Philosophy; Philosophy of Cognitive Science

Website: <http://www.sussex.ac.uk/philosophy>

Orientation: Analytic, Continental and Historical

The Philosophy Department at Sussex currently offers a specialist MA in Aesthetics as well as graduate supervision at MPhil and PhD level. Courses open to postgraduate Aestheticians include Analytic Aesthetics, Continental Aesthetics, Philosophy of Film, Musical Aesthetics from Kant to Nietzsche, Philosophy of Language, Theory of Literature, Deconstruction and Creative Writing, Postmodernism and Contemporary Literature, The Frankfurt School and Critical Theory, Phenomenology, Kant, Hegel, Husserl and Heidegger, Derrida, and Benjamin and Adorno. The department regularly offers teaching assistantships to graduates.

Faculty

Paul Davies, Head of Department, Reader, works in the Philosophy of Literature, and is currently writing a book on the Philosophy of Art entitled 'Poems, Works, and Contexts'. In addition, he has interests in the History of Philosophy, including Kant, Heidegger, Blanchot, and Levinas; in the case of each of these thinkers, his interests include reflection on the implications of their views for issues in aesthetics and the philosophy of art. Selected recent publications in aesthetics include: 'Blanchot' in *A Companion to Continental Philosophy*, eds. Simon Critchley and William R. Schroeder, (1998); 'The Work and the Absence of the Work' in *Maurice Blanchot: The Demand of Writing*, ed. Carolyn Bailey Gill (1996).

Tanja Staehler, Lecturer, specialises in Contemporary European Philosophy (esp. Husserl, Heidegger, Merleau-Ponty, Levinas); German Idealism; Ancient Philosophy (esp. Plato); Continental Aesthetics. She is currently working on the idea of love in Plato and Levinas.

Kathleen Stock, Lecturer, is interested in the nature of the imagination, especially in relation to the arts. She is currently working on a book on the imagination, and in her spare time is editing an anthology in the Philosophy of Music. Stock has also published articles on historical definitions of art, and is generally interested in philosophical issues to do with film. She has recent or forthcoming publications in the *British Journal of Aesthetics*, the *Journal of Aesthetics and Art Criticism* and several anthologies. She is Secretary of the British Society of Aesthetics.

Michael Morris, Reader, is a philosopher of language whose recent research in that area has raised questions about the nature of works of art and of artistic 'media'. He has recently written a conference paper ('Doing Justice to Works of Art') on this: it is hoped that he will develop this into a book in the longer term.

Rickie Dammann, Emeritus Lecturer, is concerned with problems connected with the notion of 'representation', an area where 'analytical' and 'continental' thinkers have much to learn from each other. At present he is working on Plato's notion of Mimesis, a term Plato (and Aristotle after him) applied primarily to Poetry, but which can be fruitfully compared to Wollheim's notion of 'seeing-in'. In doing so, he is working on the writings of Derrida and Lacoue-Labarthe.

Departmental Statement

“ The history of Aesthetics at Sussex is a strong one. For many years, the British Journal of Aesthetics had its home at Sussex, under the editorship of prominent British Aesthetician Terry Diffey. The department continues to regard Aesthetics as a central and important area, as has been confirmed by recent appointments. The student who pursues an MA in Aesthetics at the University of Sussex has the rare opportunity to study both major problems in Analytic Aesthetics and important thinkers from the Continental tradition, amongst faculty and fellow postgraduates who are research-active in at least one of those traditions, and often in both. A diverse yet rigorous range of courses is available, including those in Analytic Aesthetics, Continental Aesthetics, Philosophy of Film, Philosophy of Music, and Phenomenology. In addition to core courses, the student is free, either to pursue options from the MA Philosophy course and thereby to deepen her grasp of certain more general philosophical issues, or to choose modules directly complimentary to her work in Aesthetics, either within the department or from other departments in the School of Humanities. The Department at Sussex is a genuinely friendly, intellectually challenging, and supportive place to be. A work-in-progress seminar is run for Philosophy Graduate students, both on the MA in Philosophy and the MA in Aesthetics, to try out ideas in a less intimidating setting. There is a very lively Philosophy Society, with many distinguished visiting speakers, often in Aesthetics, which is attended by many postgraduates and faculty, both from Philosophy and from other Departments and Schools, and which is usually followed by much discussion in the bar. Most students live in Brighton, a vibrant, buzzing, sunny city with a great cultural life and good transport links to London.”

UNIVERSITY OF WARWICK

Department of Philosophy, Coventry, CV4 7AL, UK; Tel. No: 01203 523421 or 524380
Postgraduate courses: M.A. in: Philosophy; Continental Philosophy; Philosophy and Social Theory; Philosophy and Literature; Philosophy of Public Affairs. M.Phil, Ph.D by research.

Website: <http://www2.warwick.ac.uk/fac/soc/philosophy/>

Orientation: Continental and Historical

The University of Warwick Philosophy Department offers MA and PhD supervision in Aesthetics. Courses offered this year to Graduate students include Aesthetics (for p/g Diploma Students); Modes of Sublime (MA); Proust & Philosophy (MA); Derrida & Literature (MA), Revolutionary Aesthetics (MA Benjamin, Brecht, Lukacs, Adorno); Reason & Hermeneutics (MA). The department occasionally offers teaching assistantships for graduates in aesthetics courses. There are currently approximately 10 PhD; plus 20 MA students pursuing postgraduate study in Aesthetics.

Faculty

Keith Ansell-Pearson, Professor, works in Kant, Nietzsche, Bergson and recent French philosophy; Visual Arts;

Christine Battersby, Reader, works on Kant, Sublime, History of Aesthetics, Feminist Aesthetics, Visual Arts, Philosophy and Poetry. Publications in Aesthetics include *Gender and Genius: Towards a Feminist Aesthetics* (1989);

Miguel Beistegui, Lecturer, works on Heidegger and art. Recent publications in Aesthetics include *Philosophy and Tragedy* (ed. with Simon Sparks) (2000);

Martin Warner, Senior Lecturer, works on Hermeneutics; Philosophy and Literature. He is the author of *Addressing Frank Kermode: Essays in Criticism and Interpretation* (ed. with M. Tudeau-Clayton) (1991) and *A Philosophical Study of T.S. Eliot's Four Quartets* (1999). Warner is also the author of numerous papers that have appeared in the journal *Philosophy and Literature*.

Departmental Statement

"Aesthetics is not seen as peripheral to philosophy at Warwick, and most graduate students (currently more than 100) will study some aspect of Aesthetics during the course of their graduate programme. Specialist PhD topics in aesthetics are catered for at PhD level, and all PhD students are expected to audit one of the wide range of MA modules on offer each term. There are also numerous events, conferences and international visitors who contribute to the lively debates on philosophy and literature, philosophy and the visual arts and aesthetics: some of these are put on by the Centre for Research in Philosophy and Literature which runs a one-year taught MA in Philosophy and Literature, drawing on the resources of the English, French, German Departments, as well as on the variety of philosophical approaches offered by Philosophy itself. Other events are hosted by the Colloquium in European Philosophy. There is a strong emphasis on Kant and the post-Kantian German tradition, as well as more recent developments in France during the 20th and 21st centuries."

UNIVERSITY OF YORK

Dept of Philosophy, University of York, York, YO10 5DD. Tel. No: 01904 433251

Postgraduate courses: M.A. in Philosophy, M.A. in Aesthetics. M.Phil, Ph.D by research.

Website: <http://www.york.ac.uk/depts/phil/>

Orientation: Analytic, Continental and Historical

The Philosophy Department at York offers a specialist MA in Aesthetics. The department also currently offers graduate supervision in Aesthetics up to PhD level. Courses offered for graduate study are in General Aesthetics and the History of Aesthetics. The department does not regularly offer graduate teaching assistantships in Aesthetics. There are currently six graduate students in the department pursuing study in Aesthetics.

Faculty

Peter Lamarque, Professor, works on philosophy of literature, ontology, interpretation. He is the editor of *the British Journal of Aesthetics* and the recent author of *Aesthetics and the Philosophy of Art: the Analytic Tradition: An Anthology*, (2003) edited with Stein Haugom Olsen. Lamarque is also the author of the book *Fictional Points of View* (1996). Lamarque has written many articles in aesthetics that have appeared in numerous collections and journals. Recent publications include 'Literature', *The Routledge Companion to Aesthetics*, ed. B. Gaut & D. Lopes, (2001); 'Aesthetic Essentialism', in *Aesthetic Concepts: Essays After Sibley*, ed. J. Levinson & E. Brady (2001); 'Fiction', in *Oxford Handbook of Aesthetics*, ed. Jerrold Levinson, (2002).

Andrew Ward, Lecturer, works on Hume, Kant, 18th Century Aesthetics.

Gordon Finlayson, Lecturer, works on Hegel, Kant, German Idealism, Critical Theory, the philosophy of Jurgen Habermas.

Departmental Statement

"Aesthetics is one of the research strengths of the Department. Professor Peter Lamarque, whose principal work is in analytic aesthetics, is Editor of the British Journal of Aesthetics, is based in the Department. The distinctive feature of their MA course is its combination of the analytic and continental traditions in aesthetics, with the emphasis given to the common history of these traditions (in the 18th century). It provides an insight into some of the seminal debates in aesthetics, encourages students to develop their own approaches to research topics, and teaches the skills necessary for the preparation of short research papers and a longer dissertation. Considerable flexibility is allowed in the choice of topics for essays and dissertations. A further distinctive feature of this MA course is that students are able to take one module from outside the Department, notably from among those offered in the MA in the Culture of Modernism, the MA in Representations and Contexts 1750-1850 or the MA in The Literature of the Romantic Period 1789-1832. These MA courses are taught in the [Centre for Modern Studies](#) and the [Centre for Eighteenth-Century Studies](#). More details about the modules available in these courses can be obtained from the University's Graduate Schools Office."