



BRITISH SOCIETY OF AESTHETICS  
 ·50<sup>TH</sup> ANNIVERSARY CONFERENCE·

Heythrop College, University of London  
 17th – 19th September 2010

**FRIDAY 17<sup>TH</sup> SEPTEMBER**

10:00 – 12:00 pm		<i>Conference Registration/ BSA Executive Committee Meeting</i>	
12.00 – 12.45 pm		<i>Lunch</i>	
12.45 – 1.00 pm		Conference Welcome	
1.00 – 2:30 pm	Session 1	KEYNOTE ADDRESS Jean-Marie Schaeffer (CNRS/EHESS)	‘Aesthetic Relationship, Cognition and Pleasure’
2.30 – 3.30 pm	Session 2	Derek Matravers (Open University) and Jill Isenberg (University of British Columbia)	‘Fiction, Action and Belief’
3:30 – 4:00 pm		<i>Coffee</i>	
4:00 – 5:00 pm	Session 3	Bence Nanay (Syracuse University)	‘Aesthetic Attention’
5:00 – 6:30 pm	Session 4	BSA/ASA WOLLHEIM MEMORIAL LECTURE Noël Carroll (CUNY Graduate Center)	‘Art Interpretation’
7:00 pm		<i>50<sup>th</sup> Anniversary Reception at the Royal College of Art</i>	

**SATURDAY 18<sup>TH</sup> SEPTEMBER**

9:00 – 10:30 am	Session 5 (a) Graduate Papers	Filippo Contesi (University of York) ‘Hume on Tragedy: Budd or Neill?’	Simone Neuber (University of Tübingen) ‘Thought Theorists’ Clandestine Beliefs’
<i>Parallel Sessions</i>	Session 5 (b) Graduate Papers	Rafe McGregor (University of York) ‘Hutcheson’s Ontology of Beauty’	Paloma Atencia-Linares (University College London) ‘Fiction, Non-fiction and Deceptive Photographic Representation’
10:30 – 11:00 am		<i>Coffee</i>	

11:00 – 12:30 pm  <i>Parallel Sessions</i>	Session 6 (a) Graduate Papers	Tavi Meraud (Humboldt University) ‘More than Meets the Eye: Art as Philosophy’	Dan Cavedon-Taylor (Birkbeck College) ‘Pictorial Testimony’
	Session 6 (b) Graduate Papers	Ted Nannicelli (University of Kent) ‘Why Can’t Screenplays be Artworks: Thoughts for Noël Carroll’	Nola Semczyszyn (University of British Columbia) ‘X-ray Vision: Mediated Perception and Pictorial Transparency’
12:30 – 1:30 pm		<i>Lunch</i>	
1:30 – 2:00 pm		BSA Annual General Meeting	
2:00 – 3:00 pm	Session 7	James Shelley (Auburn University)	‘Tragic Truth’
3:00 – 3:30 pm		<i>Coffee</i>	
3:30 – 4:30 pm	Session 8	David Davies (McGill University)	‘When Art is <i>not</i> for Art’s Sake’
4:30 – 6:00 pm	Session 9	THE WILLIAM EMPSON LECTURE Geoffrey Hill	‘Private Troubles and Publike Dyscrasy’: Geoffrey Hill Reads and Annotates his Recent Poetry.
6:00 – 7:00pm		<i>Free time – cash bar open</i>	
7:00 pm		<i>Conference Dinner</i>	

### SUNDAY 19<sup>TH</sup> SEPTEMBER

9:00 – 10:00 am	Session 10	María José Alcaraz-León (University of Murcia)	‘Can Damaged Nature Be Beautiful?’
10:00 – 11:00	Session 11	Dominic Gregory (University of Sheffield)	‘Expressing Pictorial Contents’
11:00 – 11:30 pm		<i>Coffee</i>	
11.30 – 12:30 pm	Session 12	BSA ESSAY PRIZE James Grant (Oxford University)	‘Metaphor and Criticism’
12:30 – 1:30 pm	Session 13	Eileen John (Warwick University)	‘Beauty and Heteronomy’
1:30 – 2:30 pm		<i>Lunch</i>	
2:30 pm		Conference closes	

Programme Committee: Emily Brady (University of Edinburgh), Stacie Friend (Heythrop College), Jason Gaiger (Open University), Dominic McIver Lopes (University of British Columbia)

Programme Chair: Stacie Friend